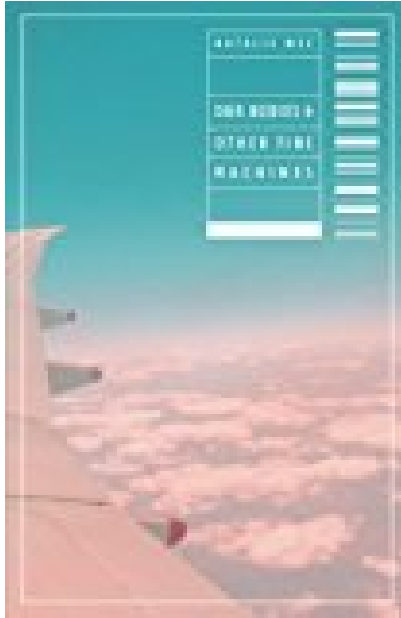


# Our Bodies & Other Fine Machines

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## BOOK DETAILS

- Author : Natalie Wee
- Pages : 104 Pages
- Publisher : Words Dance Publishing
- Language : English
- ISBN : 0997940433

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## BOOK SYNOPSIS

Natalie Wees *Our Bodies & Other Fine Machines* is a roadmap. Of words, yes. Of well-crafted images ("your name tucked under my tongue, an unraveling string that pulls & pulls.") But more than just that, this book thrills and pulls you in, showing you a history, a lineage, an invitation into Wees' room, both in its cleanest and messiest moments. This is a stunning work by a powerful writer. The work in this book grabs on to all of the right emotions, and never lets go. - Hanif Willis-Abdurraqib, Author of *The Crown Ain't Worth Much* Natalie Wees' writing is indicative of a wordsmith-master utilizing all her tools with precision. Wee says the words we think, and then reshapes them, out loud, into beautiful origami-like gifts that hit you like "stray bullets splinter technicolour lovers." The intricacies of her images walk a fine line that hover closely over genius, and the supernatural. From her well-thought-out use of white space, enjambments, and form, *Our Bodies and Other Fine Machines* tells tales of hurt, pain, lust, love and all that lurks between leaving the "unsayable hung in our mouths." - Chelene Knight, Managing Editor of *Room Magazine* This debut is breathtaking. Wees' writing drops you into her world and you do not want to leave. Her portrait of girlhood from an outsider still feels as intimate and relentlessly soft as any old Polaroid plucked from your mother's scrapbook. The poetry here is raw and refined, bloody and delicate, a whole body of work that turns our elusive moments into fine-tuned pieces of machinery... Wees' perspective is genuine, honest, and highly crafted. *Our Bodies & Other Fine Machines* is a bouquet arranged with every blossom and thorn for us to witness. - Alex Dang, Author of *Are You Proud of Me?* In *Our Bodies & Other Fine Machines*, Natalie Wee asks, "What is it like to be made a person / instead of a stranger's dim shadow?" and reveals, "my bones are heavy with the weight of never having been seen at all." It is with just such rigor and grace that Wee demands sight throughout this collection. Illuminating myriad ways queer women of color are silenced, dismissed, and unseen, these pages are alive with determination to be understood. There is an urgency here one cannot escape, expressed entirely in Wees' own careful and knowing language. More than remarkable, this book is necessary. - Jeanann Verlee, Author of *Racing Hummingbirds & Said the Manic to the Muse*

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